

APPLICATION GUIDE

Bus Projects' 2019
June–December
Exhibition Program

**Applications are
due by midnight,
Monday, 12th Nov.**

Click [here](#) to access the
online submission form.

ABOUT BUS PROJECTS

Bus Projects is an Artist-Run organisation dedicated to supporting the critical, conceptual and cross-disciplinary practices of Australian artists, writers and curators. Our programs exist within a dual context: as a physical space housed within a former mid-century English paint factory; and as part of the culturally diverse community of Collingwood, part of the Kulin nations and land of the Wurundjeri people. From this complex position, we produce exhibitions, performances, screenings, workshops, forums, research and publishing. These programs are driven by an artist-centred philosophy that gives primacy to artists' decision-making and recognises the need to support the process and presentation of creative works. As such, we work closely with artists throughout the lifecycle of their projects, providing curatorial and technical support.

WHO CAN APPLY

Bus Projects welcomes applications from artists, collectives, collaborators, writers and curators at all career levels. Proposals can be for exhibitions, events, workshops, performances, as well as publishing and ephemeral projects. We favour applications involving the creation of new works that are experimental, critical, and/or interdisciplinary in nature. People of culturally and linguistically diverse backgrounds and people of Aboriginal and Torres Strait Islander descent are encouraged to apply.

ABOUT THE SPACE

Bus Projects has five discrete exhibition spaces of varying sizes. Applicants can propose projects that utilise individual, or a combination of these spaces, as well as short term events or performances that do not require a particular space. If you are considering a project that may span multiple gallery spaces, or requires major construction, please contact Gallery Curator, Kathy Genevieve Honey prior to submitting your application. Note: The dividing wall that separates Galleries 1 and 3 can be removed for ambitious curatorial projects and/or large scale works.

COSTS

We recognise that our operational model contributes to the financial pressures that artists and other art professionals face when establishing their careers. As art and artists play an essential role in developing communities and imagining alternative social/cultural/political futures, we are dedicated to the urgent task of reducing our reliance on charging fees, and instead, contribute positively to viable, long-term careers in the arts.

Gallery costs in 2019 are for four-week exhibitions; however, projects of other durations can be discussed upon request:

Gallery One – \$890
Gallery Two – \$780
Gallery Three – \$680
Gallery Four – \$490
Gallery Five – \$390
Entire Gallery – \$3,230

SUBMISSIONS

Complete the online application form [here](#), which involves:

- A concise 300 word Project outline.
- Nominate preferred gallery space/s and month in which to present your project.
- Upload support material:
 - ++ One A4 page Curriculum Vitae for each participating artist.
 - ++ 8-10 images in jpeg format (max 1mb each)
 - ++ Weblinks to audio-visual material (Youtube, Vimeo, SoundCloud etc)
 - ++ 100 word description of support material (media, title and year of production)

If you require further information or wish to discuss your application before you apply (including any issues regarding support material or electronic submission), please contact Kathryn Genevieve Honey, Gallery Curator: kathryne@busprojects.org.au

APPLICATION PROCESS

Applications are assessed by the Bus Projects Programs Committee, comprised of members of the Board, Bus Projects Staff, and independent industry practitioners. Application outcomes are released approximately 4-weeks after the closing date of the application round. Successful applicants will then be further notified of specific exhibition dates and gallery allocations. If your application is unsuccessful, we're not always able to provide specific feedback due to the large number of applications we receive. We encourage you to look at the applications tips below, and to get in touch with Bus Projects Gallery Curator, Kathryn Genevieve Honey if you have further questions.

RESPONSIBILITIES

- Successful applicants will be offered a four-week exhibition and will be required to enter into a short-term agreement. Bus Projects is able to negotiate for projects with shorter durations.
- A 30% deposit will be required upon signing of agreement to secure the exhibition. The remaining balance is to be paid six weeks prior to installation.
- A \$50 cash key bond will be required during installation, and returned after the exhibition.
- Artists are responsible for installing and de-installing their work, and for insuring their works where necessary.
- Bus Projects will promote your exhibition on the gallery website, through a promotional email to our list of 2000+ subscribers and through a line listing in Art Guide.
- Bus Projects provides public liability insurance and curatorial, publicity and marketing support.
- The opening bar service will be provided by Bus Projects.
- Bus Projects does not take commission on the sale of any works.

INSTALLATION

Successful applicants will be given curatorial and technical support during the installation of their exhibition, which occurs on the Monday and Tuesday prior to the exhibition opening. Professional installation support can be hired on request. Bus Projects provides a wide range of tools and fixtures for exhibitors, including; a drill, circular saw, hand saws, hammers, spatulas and filler, white paint, drop sheets, screws, nails etc. We have a conveniently located Bunnings Warehouse only a 2 minute walk away. If you require any specialist equipment (i.e. audio/visual), Bus Projects can assist with sourcing this, however costs will need to be absorbed by successful applicant.

INSURANCE

Bus Projects does not provide content insurance—however, applicants are welcome to purchase this at their own cost.

CRITICAL WRITING

Bus Projects actively facilitates critical and creative writing to be published alongside exhibitions and events. Successful applicants are encouraged to discuss this with Gallery Curator, Kathryn Genevieve Honey during the development of their project.

EQUIPMENT

Bus Projects has a range of equipment that exhibitors can loan for the duration of their exhibitions. This includes:

- 1 x 58cm Soniq Z13A HD LCD monitors with built in DVD player and USB port
- 1 x 40" (102cm) Sony KDL-EX710 TV
- 1 x 32" Soniq HD LED LCD TV
- 6 x 21.5" Soniq HD LED LCD TV
- 4 x Media Players
- 1 x HD Projector
- 4 x high-quality headphones (courtesy of Kyle Weiss and Simone Hine)
- 1x Panasonic SB-PM27 Speaker System
- 2 x 1m HDMI cables

TIPS FOR APPLICANTS

- Engage us! Applications that show an innovative and unique approach have a higher likelihood of success. We want to see an investment and passion in your ideas, materials and/or concepts.
- Keep the project outline concise and legible—i.e. avoid using overly complex language. If in doubt, structure the project outline under What, Why and How to keep it simple.
- Ensure support material is to the highest quality, and where possible show installation shots of work, as this gives us a better understanding of the finished product. In addition, support material should be relevant to the proposed idea—i.e. If you are proposing an object-based exhibition, please don't submit only video links—we need to see a correlation between past work and the proposed project.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations. More information about the rich Aboriginal history of Yarra can be found at aboriginalhistoryofyarra.com.au

BUS PROJECTS EXHIBITION SPACES

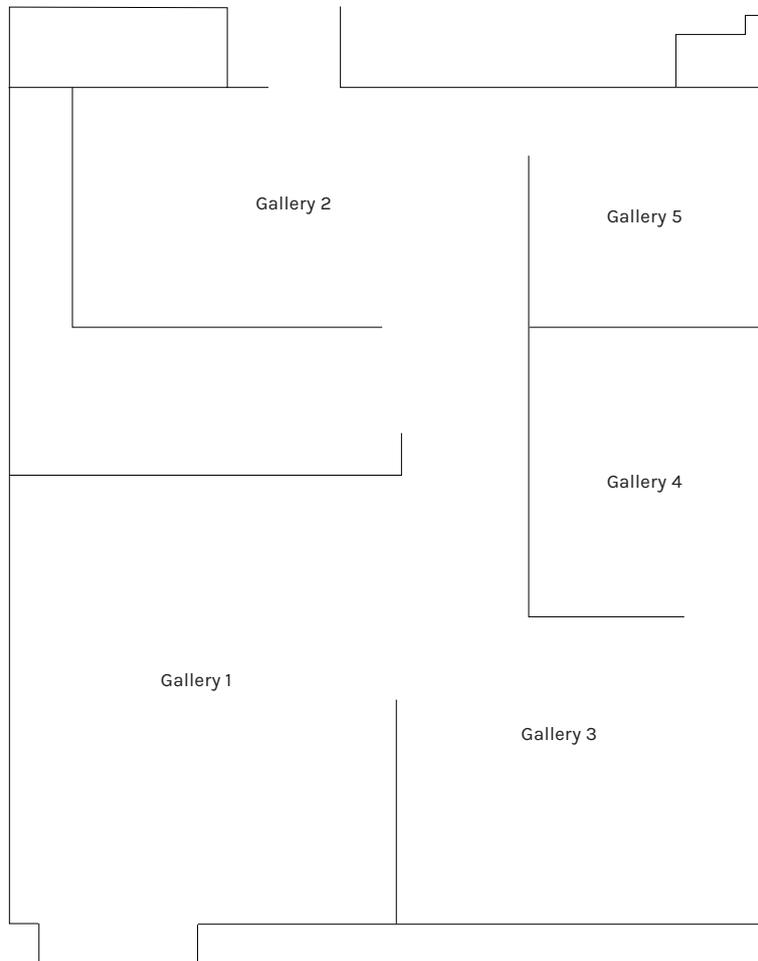
Bus Projects has five discrete exhibition spaces of varying sizes. The majority of walls in our gallery have been specifically constructed with studded MDF and plasterboard, for ease of installation.

*Please note that the concrete ceiling, floor and brickwork in the Bus Projects site is heritage listed. As such, there are some limitations to alterations that can occur.

Ceiling height: 3170mm
 Height to main structural beams: 2520mm
 Height to secondary beams: 2740mm

*Please be advised that these measurements are a general guide only. Because Bus Projects is a mid-century site, the measurements between the floors and ceilings vary slightly. For site specific projects, we recommend taking your own measurements.

Bus Projects Gallery Map



GALLERY 1



Daniel McKewen, *Paper Empire*, 2018.

GALLERY 4



Theia Connell, *flipped grip*, 2018.

GALLERY 2



Roberta Rich, *The Fairest Cape? An account of a Coloured*, 2018.

GALLERY 5



Josephine Meade, *The Conversation*, 2018.

GALLERY 3



Sam Petersen, *Grey*, 2018.