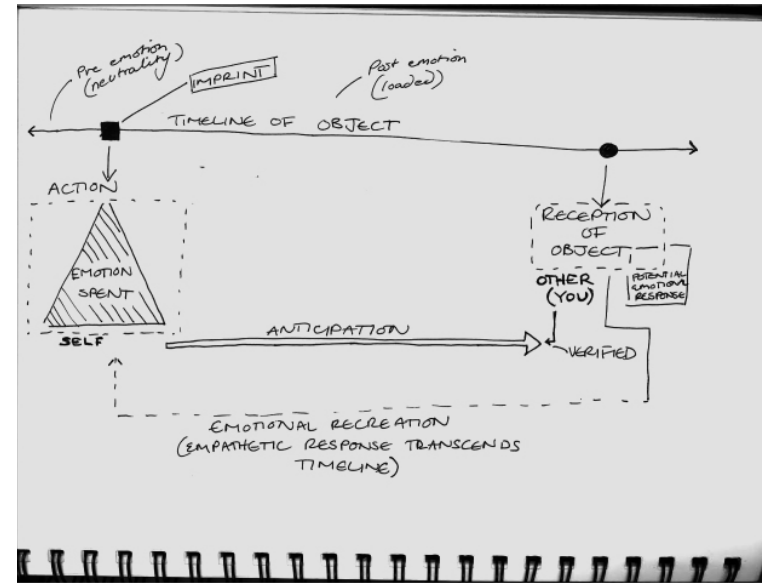


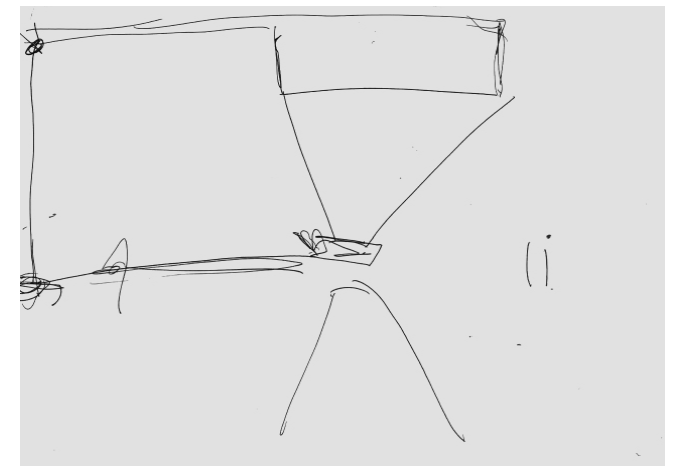
**Yvette James & Andre
Franco**
*A Greater Level of
Investment*



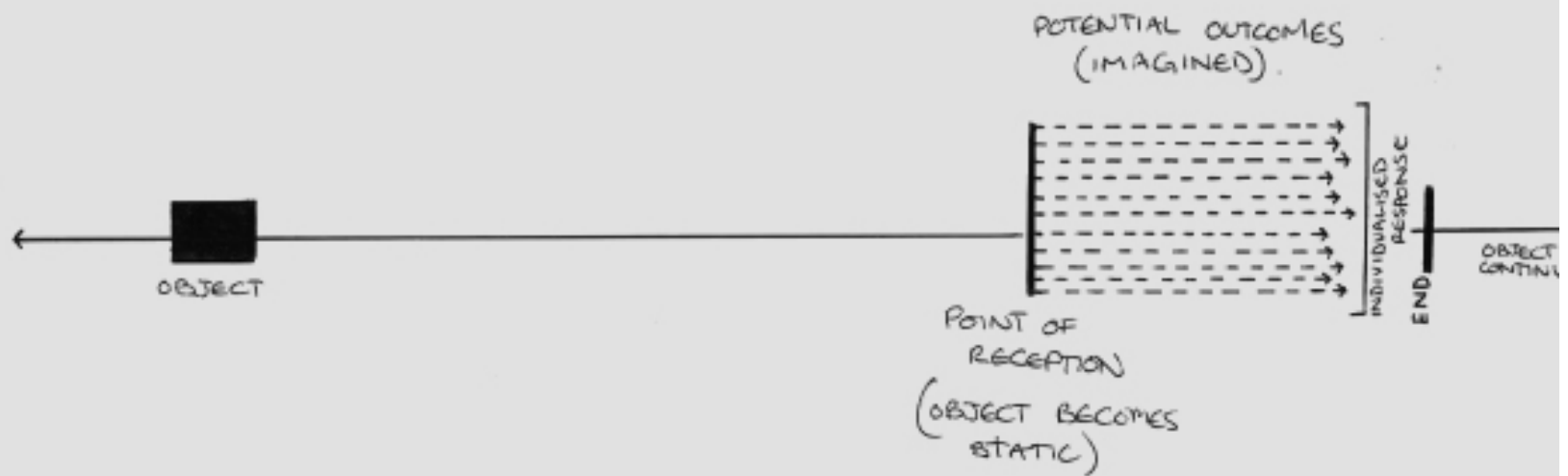
Yvette James &
 Andre Franco
*A Greater Level of
 Investment*
 10.07.19—03.08.19

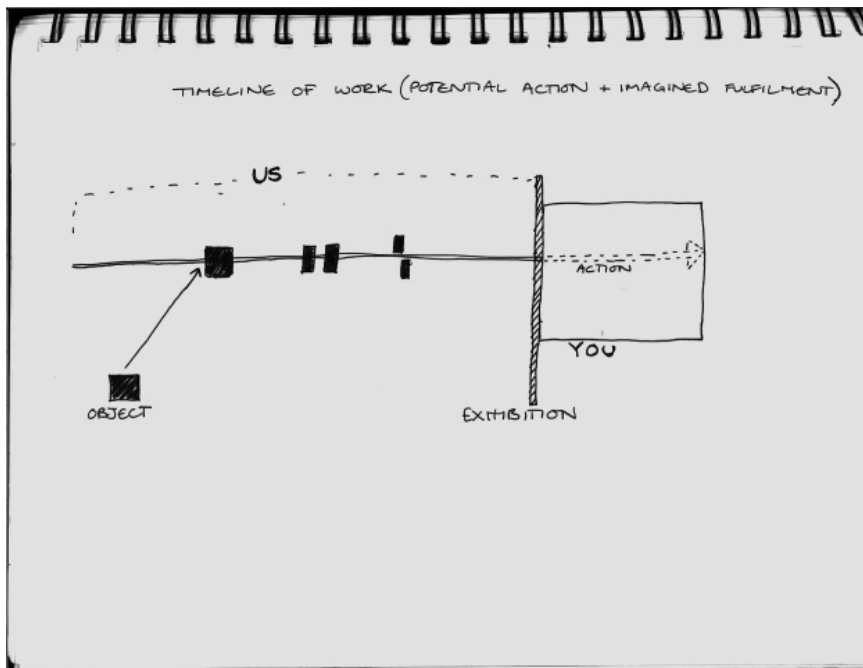
Bus Projects is supported by the Victorian Government through Creative Victoria. Bus Projects' 2017-19 Program is supported by the City of Yarra.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.



TIMELINE: OUTCOME OF RECEPTION + VIEWER INVOLVEMENT.





Yvette James is a Melbourne/Naarm based artist working with spatial installation to affect the body in fabricated space. Concerned with engaging the viewer through pre-intellectualised emotional response, Yvette offers her work as a conduit for embodied reaction. Aiming to create a space in which a level of engagement is accessible via raw materials influencing the body. Through manipulating and responding to the architecture, her work questions the stability of our daily reliance on human made structures while simultaneously creating potential responses of unrest. Yvette completed her Bachelor of Fine Art at Monash University in 2018, receiving both the MUMA Graduate Award and the Debut Curator Award. Since then she has exhibited at Blindsight ARI in DEBUT XV, alongside participating in Hatched: The National Graduate Show at Perth Institute of Contemporary Art. Yvette has an upcoming solo show at Blindsight ARI in September.

Andre Franco is a Melbourne based installation artist interested and questioning how the altered site is informed by the existing space. How the parameters of what already exists has potential to inform a suggestive, altered space by raising architectural questions about the nature of the domestic, institutional and the thresholds between the two spaces. Slippages occur between moments of stasis and movement, encouraging an ongoing perpetual motion of an action while engaging elements of mimicry and the uncanny within the space. We are forced to acknowledge our surroundings. The consequence of alteration is questioned, asking us to pay attention to the existing space. In 2018, He completed a Bachelor of Fine Art from Monash University and in 2019 is currently undertaking his honours degree.

B

U

Bus Projects
25-31 Rokeby Street,
Collingwood,
VIC 3066 Australia.
busprojects.org.au/

S

PROJECTS