Sarah Ujmaia Lap of Honey

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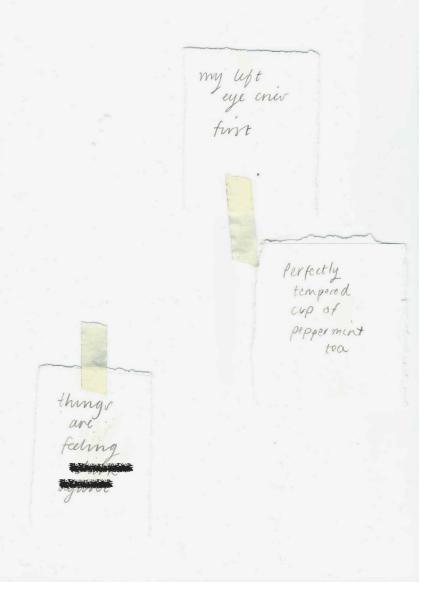
Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.







Sarah Ujmaia Lap of Honey 29.08.18—22.09.18



DOOSHA

GUPTA



I started asking her to pack me food that I saw the other kids eat. I knew that I wouldn't get asked what fairy bread or a roll up snack was. One of the other kids would've probably asked me to swap, and that may have been a nice bonding experience.

I still got lahma bi ajeen packed every other day. I eventually started to eat them really quickly in hiding.

5.03.15 I tred to more past last right and get over it but really I had a but of a bad some today. I want to the gym and walked in the afternoon I had a psychappet and I had a to pudge the ast phre. Overall past felt fat all day. I ate an extra peach + rappanes + 5 grapes which I felt bad for IDK. Torromow will be better

Sarah Ujmaia is an artist who employs traditional and contemporary drawing strategies within a spatial practice in order to develop a personal lexicon. Her practice has a focus in documenting experienced and observed narrative in order to map the tensions that exist for an individual living in a diaspora. She has an interest in the gendered effects of forced migration, the varying forms that an ethnographic object can take, and in the shifting arrangements of 'space' in body and landscape. Ujmaia is a first generation Chaldean Iraqi woman living in Naarm (Melbourne, Australia).

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