

Bus  
Projects

# Exhibits, Martina Copley, Lou Hubbard, 'pant and doorbell thump is wants wants'

DATES: 25 NOVEMBER 2020 - 9 JANUARY, 2021

very throat  
I would too  
1 doctor a|

5:37  
an infant rattled

very throat  
I would too  
1 doctor a|

5:37  
an infant rattled

rattled

f daddy

hind me

thump

as it happens  
it was very erotic

I set some rules

my eyes under pressure

is wants wants.

is wants wants.

video enactment  
of my childhood

very throat  
I would too  
1 doctor a|

5:37  
an infant rattled

faced the front behind me  
faced the front behind me

pant and

doorbell

cultural theorists and artists  
10:05 and the packaging of daddy  
sugar cubes

10:35 this dog had an entire boa  
to himself

cultural theorists and artists  
10:05 and the packaging of daddy  
sugar cubes

10:35 this dog had an entire boa  
to himself

cultural theorists and artists  
10:05 and the packaging of daddy  
sugar cubes

10:35 this dog had an entire boat  
to himself

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rocking out  
than feeding too  
you you  
just  
hands table that  
this  
ears  
Brown  
5  
8  
just

and  
scatters the you asks  
short grew can  
this  
to says looks  
ear  
I'm  
6  
9  
right care ant

last well Doctor  
says  
tall  
show Doctor like

Doctor  
says  
Tommy Brown a

Doctor  
how I'm flashlight

Brown  
much going with

he to a

going  
7  
10  
for of to wide

to  
8  
on your them look

look  
9  
the age  
way  
out  
Brown

into  
10  
bottom  
down



Lou Hubbard operates surgically on words and objects such as lolly eyeballs, rubber horses, a horse, and inflatable walking frames. Her videos, assemblages and lectures realize an unconscious steeped in training, measuring and sentimentality. Hubbard often subjects objects to various modes of duress through which they must yield to her rules. Basic materials of domestic and institutional utility (and very often personal objects) are tried and tested, then shapen shaped into formal relationships, and emotional resonances are drawn out through careful selection and placement of these found and readily-at-hand objects. Sometimes Hubbard captured captures her operations on film; sometimes the actions become sculptural assemblages that are fitted and measured and precariously balanced. She uses a combination of both rudimentadimentary and refined approaches in her practice and refuses any tendency toward embellishment or inscrutable artifice. Martina Copley is an artist, curator and writer interested in differen different modalities of practice and the annotative space. Working in film and sound, drawing and installation, her doctoral research project at the Victorian College of the Arts, University of ersity of Melbourne, 2019, considered the transposition of the rhetorical figure of the aside as a poetic strategy in art. An apprehension of contingent orders, the work doesn't have a set form. et form. Sound idea, object and modality are collated to set up a structural space for something to exist, a space in which the work moves towards an opening and at the same time asks quesks questions about itself. Lou Hubbard courtesy Sarah Scout Presents, Melbourne.



Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurrundjeri people and Elders past and present of the Kulin nation.

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31 JOHNSTON ST,  
COLLINGWOOD  
VIC 3066 AUST.

OPENING HOURS  
12-6PM WED-FRI  
12AM-4PM SAT